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PALL MALL.

A Catalogue
OF
Old Dutch & Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS.
Modern Pictures and Water Colour Drawings.
ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
On WEDNESDAY, 21st OCTOBER, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

AUCTIONEERS

Date _____

STY. MU. 3

A CATALOGUE.

On WEDNESDAY, the 21st day of OCTOBER, 1925

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Six—Shooting, *coloured aquatints*
- 2 Eleven—The Death of Nelson, and ten others, various
- 3 Four—Lady Wallscourt, *artist's proof mezzotint*, by T. G. Appleton, after Sir T. Lawrence, and three others
- 4 Four Baxter prints
- 5 Seven—A Landscape, *in oils*, an Albert Durer etching, and five others, various
- 6 Eleven engravings, etc., various
- 7 A set of thirteen—London Cries, *reprints in colours*
- 8 Rustic Conversation, *Reynolds, after Ward, mezzotint*
- 9 A folio containing about 50 engravings, etc.
- 10 Eight—The Toilet of Euphrosyne, *in colours*, and seven others
- 11 Four etchings, *after Meissonier*
- 12 Five—Two etchings, *after Corot*, and three others
- 13 Eight—Interior of a Tavern, *mezzotint, after Ostade*, and seven others, various
- 14 Fourteen—Still Life, *oils, J. Lowenthal*, a pair, oval Landscapes, *on porcelain*, three Japanese Figure Subjects, *in water colours*, and eight others, various
- 15 A pair—George III. and Queen Charlotte, *oval mezzotints*
- 16 Four—General Bowater, Lord Nelson, and two other mezzotints
- 17 Two—Chloe's Excuse, *G. T. Stubbs, after J. Grassi, in colours, and in red*
- 18 Five—A pair, Landscapes, *coloured, ovals*, two water colour drawings, and a sampler
- 19 Girl and Pigs, *mezzotint in colours, W. Dickinson, after T. Gainsborough*
- 20 A pair—Tragedy and Comedy, *Bartolozzi, after Cipriani, in bistre*
- 21 Four—The Duchess of Devonshire and the Countess of Bedford, *oval, in red*, and three others, *stipple, ovals*

- 22 Two—The Battle, *mezzotint in colours*, Ward, after Stothard, and a Classical Figure Subject, *in colours*
- 23 Three—Bacchus, *Smith*, after Reynolds, Two Children, by V. Green, and George IV., *mezzotints*
- 24 A set of three—The Aylesbury Grand Steeplechase, *Harris*, after Pollard
- 25 Two Hunting Scenes, *in water colours*, and a folio containing engravings, sketches, etc.
- 26 Four—A pair, Epaminondas and Bayard, by V. Green, after Sir B. West, *coloured mezzotints*, and two others
- 27 The Shipwreck, *Baxter print*
- 28 The Royal Academy Exhibition, *Martin*, after Romberg, *in colours*
- 29 Salisbury, *Lucas*, after Constable, *mezzotint*
- 30 Two—Franklin at the Court of France, and Going to a Fight, *coloured*
- 31 General H. E. Fox, *Turner*, after Phillips, *mezzotint*, and three other portraits
- 32 Five—The Chain Pier, Brighton, *coloured*, and four others
- 33 A parcel containing coloured Military Reviews (5), Topographical Views in sepia (6), Lord Lovat and his Ghost, and others
- 34 Thirty-nine—Shipping, *coloured lithographs*, etc.
- 35 Sixteen old coloured caricatures
- 36 A set of six—Royal Artillery, *coloured*
- 37 Two mezzotint portraits—Generals Sir John Doyle and Sir William Fawcett
- 38 Three—Government House, Calcutta, *coloured aquatint*, by Havell, and two Views of Richmond Hill and Oxford
- 39 A pair—Derby Day and The Railway Station, after Frith
- 39A A set of four Le Blond oval prints

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	40	A Portrait of a Lady, <i>pastel</i>
UNKNOWN	41	A Chinese Landscape and figures
A. LAMPLOUGH, etc.	42	Four—Three Egyptian Scenes, and The High Farm, Ellerby, R. H. Hill
V. DUBOURG, etc.	43	Two—Carnations and Gooseberries, W. Hough
T. M. RICHARDSON	44	A Mountainous Landscape with bridge and figures
WIMPERIS, etc.	45	Three—Landscapes

<i>By or attributed to</i>	LOT	<i>Subject</i>
HERRING, etc.	46	Two—A Farm Scene, and one other
T. S. COOPER	47	A pair—Sketches in sepia
H. J. DOBSON, etc.	48	Four—A Scotch Housewife, and three Marine Views
LADY JEPHSON	49	A View in Florence
A. DAWSON.....	50	A Cottage near Dorking, <i>signed and dated 1869</i>
D. LANGENDYK	51	A Cavalry Skirmish, <i>sepia</i>
C. TURNER, etc.	52	Two—Sir T. Lawrence, <i>crayons</i> , and a self portrait, <i>in oils</i> , of Sir James Grant
O. NORIE	53	Fourteen—Military Scenes
N. RICCARDI	54	A pair—Figures
W. J. CALLCOTT	55	Lulworth Cove
W. J. CALLCOTT	56	The Brent above Brentford
UNKNOWN	57	Two—A View of an Oxford College, and a Landscape
GIRTIN, etc.	58	Seven—A Landscape with castle, <i>sepia</i> , and six others, various
LEADER	59	Two—Welsh Landscapes
STANNARD	60	Evening—Sheep and figures
MOLE	61	A View in Derbyshire
RICHARDSON	62	A Welsh Mountain Pass, figures
WEISSENBRUCH	63	A Landscape with cattle and figures
HARDY	64	A pair—Off the French Coast, and companion
WOODVILLE	65	Discussing the Position—numerous figures
HAYES	66	A River Scene
C. F. P. DOWSON	67	A pair—Near Padua, and a Coast Scene with figures, <i>ovals</i>
G. CATTERMOLLE	68	An Interior with knights in armour
UNKNOWN	69	A Continental Market Place, <i>signed with initials</i>
R. F. BAYNES, etc.	70	Four—Figure Subjects
ENGLISH SCHOOL	71	Six—A pastel Portrait of a Lady and Child, and five others, various
UNKNOWN	72	A pair—Cattle and Sheep on the Banks of a River
I. SYMES	73	A Figure Subject
H. WILKIE	74	Three—River Scenes, <i>signed</i>

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
DUTCH SCHOOL	75	An Interior with peasants playing cards	20/-
STEEN	76	An Old Man Smoking	30/-
GOYA	77	A Basque Peasant Girl	20/-
NOLKOY	78	A pair—Heads of Monks, panels, signed	14/-
ITALIAN SCHOOL.....	79	The Holy Family, panel	14/-
ITALIAN SCHOOL.....	80	Raising of Lazarus from the Dead	25/-
FRENCH SCHOOL.....	81	Huntsmen in a Landscape	
BERGHEM	82	Cattle and Figures in a Landscape	2/-
POUSSIN	83	A Classical Landscape	10/-
ENGLISH SCHOOL	84	A Portrait of a Woman and Child	16/-
NORWICH SCHOOL	85	A Landscape and figures	1/7/6
WOUVERMANS	86	Horsemen in a Landscape	
DUTCH SCHOOL	87	Fruit and Flowers	18/-
F. MAAS, etc.	88	Two—Flowers	38/-
UNKNOWN	89	A Mountainous Landscape	10/-
W. PAYNE, etc.	90	Four—Three Landscapes and a Coast Scene	8/-
UNKNOWN	90A	Four—A Girl with Flowers, and three others	8/-
ITALIAN SCHOOL.....	90B	Samson and Delilah	
F. GILBERT	90C	A pair—Verona, panels	3/-

Lots 91 to 99 are the Property of a Gentleman.

UNKNOWN	91	Two—An Italian Landscape, and a River Scene, Moonlight	18/-
MOORE	92	A Coast Scene	2/-
UNKNOWN	93	Three—The Harpist, Italian Girl and Child, and a Gipsy Girl	47/6
HERKOMER	94	Head of a Girl	30/-
BODDINGTON, etc.	95	Two—Landscapes	32/6
VANDERVELDE	96	A Marine View	17/6
DOW	97	The Vegetable Stall, panel	4/-
UNKNOWN	98	Two—A Philosopher, and a Hermit	H.M.M.
BLAKE	99	Dead Game	15/-

Lots 100 to 113 form part of the Estate of the late William Smellie, Esq., deceased, by direction of the Public Trustee.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
J. C. MAGGS	100	A pair—Coaching Scenes
C. FAULKNER	101	A pair—Coaching Scenes
J. McINTYRE	102	Autumn Leaves near Hampstead Heath
R. HARWOOD	103	On the Colwyn, N. Wales
VAN ORLEY	104	Raphael visited by Florentine Soldiers
VANDERVELDE, etc.	105	Two—A Marine View, <i>panel</i> , and a miniature Battle Scene
UNKNOWN	106	A Woodland Scene with children gathering wood
COOPER	107	Canterbury Meadows
G. J. ATKINSON, etc.	108	Two—Near Dorking, and a River Scene, Moonlight
W. DUFFIELD	109	Still Life, <i>panel</i>
A. PEACHEY, etc.	110	Four—A pair, Deer, Fox and Dead Bird, and The Return from Work
W. McEVOY, etc.	111	Four—A pair, River and Coast Scenes, and a pair, Italian Lake Scenes, <i>R. Philpott</i>
H. B. SMITH, etc.	112	Twickenham Town (Evening), three River Scenes, <i>in one frame, P. Green</i> , and four others, <i>water colours</i>
SIR J. GILBERT	113	A Knight in Armour

Other Property.

M. ANTHONY	114	The Peace of the Valley
ENGLISH SCHOOL	115	A Portrait of an Artist
VAN DER POEL	116	A Farm Scene with cattle and figures
PANNINI	117	An Exterior of a Palace with figures
STELLA	118	The Holy Family, <i>panel</i>
UNKNOWN	119	Two—A Landscape with ruins, and a Portrait, <i>poker work</i>
P. PAVY, etc.	120	Two—A Coast Scene, and a River Scene, <i>Constable</i>
DUTCH SCHOOL	121	A pair—Figure Subjects, <i>oval miniatures, on panels</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>	
ENGLISH SCHOOL	122	A pair—Studies of a Boy and Girl, panels	20/-
UNKNOWN	123	Two—Marine Views	10/-
DUTCH SCHOOL	124	A Landscape with peasant and animals, panel	9/-
GUARDI	125	A Venetian Scene	4/15/-
COKE SMYTHE	126	Slave Merchants of Constantinople	
UNKNOWN	127	Uncle Toby and the Widow	20/-
SIR B. WEST	128	Scoevola, panel	2/10/-
F. A. REZIA	129	Abbeville	2/4/-
UNKNOWN	130	H.M.S. Victory, panel	32/6
J. FERRY	131	Horses on a Bridge	1/-
C. BAXTER	132	The Bride	20/-
W. HUGGINS	133	An East Indiaman in a Storm, panel	25/-
ITALIAN SCHOOL	134	The Reading Magdalene	20/-
COOPER (after)	135	Bull, Cow and Sheep on a Bank	24/-
UNKNOWN	136	A Garden Scene with ruins and figures, panel	45/-
DUTCH SCHOOL	137	A Portrait of a Young Man, panel	2/10/-
TIEPOLO, etc.	138	Two—An Allegorical Subject, and one other, panel	1/7/6
PARMIGIANO, etc.	139	Two—The Adoration, a sketch on panel, and one other	15/-
BERGHEM	140	A Landscape, cattle and figures	22/6
VAN GOYEN	141	A River Scene with boats, etc., signed initials	25/-
JAN GRIEFFER	142	Dogs and Dead Game	32/6
KING	143	The River at Brentford	25/-
SIMONETTI	144	"Amusing Baby"	2/-
HERRING	145	A Farmstead at Hassock, Sussex, panel	25/-
DANBY	146	A Coast Scene, Evening	2/4/-
A. STANNARD, 1829	147	The Woodman's Cottage	3½/-
T. M. RICHARDSON	148	Harlech Castle	30/-
UNKNOWN	149	A Coast Scene and figures	14/-
ENGLISH SCHOOL	150	A Portrait of William Lawrence, V.P.R.S., and a mezzotint engraving of the same, by and after C. Turner	4½/-
WILLIAMS	151	A Landscape, cattle and figures	26/-
IBBETSON	152	A Road Scene, cottage and figures	32/6
UNKNOWN	153	A Coast Scene with hay barge	1/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
NASMYTH	154	A Landscape and cottages 16/-
ENGLISH SCHOOL	155	Two—Windsor Castle and a River View
ITALIAN SCHOOL	156	A Landscape and figures on a road 20/-
A. GORDON	157	The River at Richmond 17/-
EARLY GERMAN	158	A Religious Subject 3/6/-
DUTCH SCHOOL	159	Soldiers Merrymaking 14/-
UNKNOWN	159A	Four—St. John in the Wilderness, 13/- Too Late, and a pair, Soldiers
ITALIAN SCHOOL	159B	A Figure Subject
DUTCH SCHOOL	159C	The Hawking Party 35/-
FLEMISH SCHOOL	160	The Tribute Money, panel 3/6/-
UNKNOWN	161	The Nativity 3/-
UNKNOWN	162	The Flight into Egypt 18/-
UNKNOWN	163	Three—Biblical Scenes 30/-
G. S. WALTERS	164	Gillingham on the Medway, panel 28/-
H. CLEMINSON	165	The King and his Consort 10/-
UNKNOWN	166	A River Scene 36/-
UNKNOWN	167	A Swiss Lake Scene 35/-
DUTCH SCHOOL	168	A Portrait of a Gentleman 18/-
UNKNOWN	169	Four—Figure Subjects and Landscapes 6/-
MORLAND	170	Two—Pigs in a Sty, and The Brewery Yard 3/10/-
UNKNOWN	171	Girl and Butterfly 3/15/-
UNKNOWN	172	A Landscape and figures 20/-
M. R. WALPOLE	173	St. Agnes
PYNAKER	174	A Rocky Landscape
NIEMANN	175	A pair—Tintern Abbey
FLEMISH SCHOOL	176	A Bacchanalian Scene 5/-
J. AKKERSDYK	177	An Interior with figures, signed, panel 4/15/-
ENGLISH SCHOOL	178	Going to the Spring 30/-
UNKNOWN	179	Two—Fruit, and Sportsman and Dogs, 26/- coloured, after Morland
UNKNOWN	180	Othello and Desdemona, panel 30/-
N. COYPEL	181	A Classical Figure Subject, signed and dated 8/-
J. GLOVER	182	“Eventide,” signed and dated 1798 6/-
G. DE BREANSKI	183	A Marine View 3/-
J. F. HERRING	184	“Muley” 22/6
A. DE BREANSKI	185	The Rising Moon 70/-
UNKNOWN	186	A Lady of the Harem 38/-
W. L. APPLETON	187	Snowdon 2/-

<i>By or attributed to</i>	LOT	<i>Subject</i>	
J. W. OAKES, etc.	187A	Three—A Landscape sketch, and a pair, Dutch Landscapes, <i>panels</i>	16/-
A. L. BRANDON	188	A pair—Off the Owers, and the Bay of Biscay	35/-
E. LADELL	189	Fruit and Wine Glass on a Slab	3/-
UNKNOWN	190	Two—Ecce Homo, and a Portrait of a Man, <i>panel</i>	
LINNELL, etc.	191	Two—A Study of Trees, and a Seascape, <i>Barrow</i>	
ITALIAN SCHOOL.....	192	The Virgin, Child and St. John	38/-
J. WARD, R.A.	193	An Eastern Landscape with cattle	32/-
D. HALS	194	The Toper, <i>panel</i>	38/-
VAN DER NEER	195	A River Scene, Moonlight, <i>panel</i>	20/-
T. VAN THULDEN	196	The Crowning of the Virgin, <i>panel</i>	37/6
UNKNOWN	197	A Portrait of a Woman with flowers in her hair	22/6
LE ROY	198	A Landscape with cattle	14m
UNKNOWN	199	A Garden Scene with figures, fountain, etc.	2/-
TINTORETTO (<i>after</i>)	200	The Torture of a Female Saint, a sketch	25/-
ENGLISH SCHOOL	201	A Landscape with boy on horseback, girl, dog, etc., <i>signed with initials</i>	36/-
ENGLISH SCHOOL	202	Two—Landscapes with figures, etc.	5/-
ENGLISH SCHOOL	203	A Portrait of a Gentleman	35/-
CARMICHAEL	204	A Marine View	17/-
OLD FRANKS	205	A Figure Subject	14m
EARLY ITALIAN	206	A Religious Subject, <i>panel</i>	9/-
UNKNOWN	207	A River Scene and figure	18/-
VERBOECKHOVEN	208	A Landscape and sheep	20/-
LELY	209	A Portrait of a Gentleman	30/-
8. HEEMSKIRK	209A	A Doctor attending a Man with a Sore Head	H.M.N.
GRYEFF	210	Dog and Dead Game, <i>panel</i>	
UNKNOWN	211	Two—Christ and the Woman of Samaria, and one other	
UNKNOWN	212	Three—A Lake Scene and two others	
DUTCH SCHOOL	213	Two—Head of a Girl and Boers	
C. VAN DEN DAILE	214	The Knitting Lesson, <i>panel, signed and dated 1859</i>	
UNKNOWN	215	A Rocky Landscape with horsemen	
UNKNOWN	216	Spanish Peasants and Dogs	

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. J. HILL, etc.	217	Two—Hampstead Heath, and a Coast Scene, <i>Shayer</i>
ENGLISH SCHOOL	218	A Portrait of a Divine Seated
UNKNOWN	219	An Italian Lake Scene with numerous figures in the foreground, <i>signed with a monogram</i>
VAN KESSEL	220	St. Jerome, <i>on copper</i>
UNKNOWN	221	Two—A Ruined Castle, and figures, <i>Dutch School, panel, and one other</i>
DOLCI	222	A Female Saint
FRENCH SCHOOL.....	223	A Portrait of a Queen
BUTTERWORTH	224	A Marine View
MANZONI	225	Two—Forest Scenes
UNKNOWN	226	The Pillow Lace Worker
T. LANSTER	227	A Naval Review at Portsmouth
UNKNOWN	228	A pair—Miniature Portraits of Ladies
UNKNOWN	229	Cattle in a Woodland Glade
G. VAN EMMICK	230	Vessels in a Storm off the Coast
UNKNOWN	231	Two—A Yacht, and a Sailing Ship
T. COOPER	232	Three Cows Resting
T. L. TUDGAY, 1879 ...	233	British Men-of-War lying in Harbour
BACKHUYSEN	234	A Stormy Coast Scene
ENGLISH SCHOOL	235	A Coast Scene with figures, etc.
UNTERBERGER	236	An Italian Landscape and figures
LEADER	237	A View at Cader Idris, N. Wales
MILLAIS	238	Faust and Marguerite
GLENDENNING	239	The River at Arundel

PICTURE FRAMES.

240	A French gilt frame and four others
241	Two carved and painted frames
242	A carved and gilt frame, <i>21in. by 18in.</i>
243	Two carved and gilt frames
244	Two gilt frames and one other
245	Three gilt frames
246	Two carved and gilt frames, <i>23in. by 16in.</i>

FINIS

